



# *l'œil du monde*

*oko na świat  
l'occhio del mondo  
oko do světa*



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A child, a book,  
a library and a publisher  
from another land:  
that's the recipe behind  
L'œil du monde.

# L'œil du monde, born in Bologna and raised in Nantes!

Dreamt up in Christine Morault's mind and by éditions MeMo comes a gargantuan and, quite frankly, gutsy brainchild named **L'œil du monde**.

Every year, and for many years, Christine and her publisher friends wouldn't dare miss out on their annual meet-up in Italy at the Bologna Children's Book Fair. Like MeMo, other smaller, independent publishing houses with a quality-over-quantity mantra leading the way have chosen to give priority to sustainable relationships with female and male authors and artists devoted to the same values. We are very honored that Kitty Crowther accepted to be the godmother of L'œil du monde. The eye of the world!

## Twelve publishing houses

Arianna Squilloni	<b>A buen paso</b>	Spain	Japan	<b>One Stroke</b>	Katsumi Komagata
Eric Dusabimana	<b>Bakame</b>	Rwanda	Mexico	<b>Petra Ediciones</b>	Peggy Espinosa
Tereza Horváthová	<b>Baobab</b>	Czech Republic	Portugal	<b>Planeta Tangerina</b>	Isabel Minhós Martins
Lee Ho Baek	<b>Jaimimage</b>	South Korea	India	<b>Tara Books</b>	Gita Wolf
Svein Størksen	<b>Magikon</b>	Norway	Italy	<b>Topipittori</b>	Paolo Canton
Christine Morault	<b>MeMo</b>	France	Poland	<b>Wytwórnia</b>	Magda Kłos-Podsiadło

## From Nantes...

**2021** The **L'œil du monde** non-profit gets officially off the ground, bringing together women from a wide range of professions and commitments with a joint passion for books and the messages they convey to young audiences.

## ... to Europe

**2022** The project is backed by the Creative Europe program of the European Commission.



## First stop: the early days in France

Mainly backed by the Pays de la Loire Region, the city of Nantes, and the Ministry of Culture, L'œil du monde gets ready to make its first stop!

**2021-2022** 12 library networks welcome a selection of works from 12 publishing houses the world over into their respective collections. In all, 40 reading mediation venues, via the illustrated books at their disposal, enable children to get up close and personal with the country and culture of each publishing house.

**2022-2023** In conjunction with schools, language learning associations, and extracurricular activity centers, libraries carry out over 336 cultural outreach initiatives in the form of workshops, exhibits, storytime sessions, and encounters for big and little kids alike.

**from March 25 to April 30, 2023** At Lieu Unique in Nantes, a large festival is organized, enabling the 12 publishing houses in attendance and their artists to meet face to face with the professionals, adults, and children taking part in the workshops, conferences, and signings. Over 11,000 individuals are present at this event featuring 43 artists, 134 workshops, 6 roundtables, and 23 special guests.

## Second stop: *Oko na Świat* in Poland

**since September 2023** Workshops for adults and children are proposed at libraries in and around Warsaw with Polish creatives Hanna Zwierzchowska, Anna Kaźmierak, Ewa Solarz and Małgorzata Swędrowska.

**March 22, 2024** A Pro Day is held at the Warsaw National Library, bringing together Polish and international independent publishing houses, as well as librarians and specialists in education and culture, to share their knowledge and insight.

**March 23 and 24, 2024** *Mały Koneser* or Little Connoisseur independent publisher festival is organized by Wytwórnia publishing house.

## Third stop: *L'occhio del mondo* in Italy

The city of Bologna – world capital in children's and young adult literature and publishing – welcomes the Italian stop! Backed by **Settore Biblioteche e Welfare Culturale** responsible for managing and coordinating the city's libraries, the edition is co-run by **Topipittori** publishing house and **Hamelin** association in conjunction with the **Bologna Children's Book Fair** and **Boom! Crescere nei libri** festival.

**since September 2023** *L'occhio del mondo* provides training for the library staff in Bologna, oversees the adoption of the project's publisher partners within the 11 libraries, and coordinates an exhibit dedicated to the publishing houses' history and illustrations.

**from October 2023 to January 2024** Librarians participate in four days of training with publishers and specialists in preparation of the quality workshops aimed at the students within the Bologna elementary school network during the 2024 academic year. The libraries work closely with approximately 30 classes in all, involving over 500 children. Librarians also offer activities for children and families free of charge.

**April 7, 2024** A Pro Day wherein questions revolving around the use of illustrated books in schools and other topics relating to independent publishing are addressed.

**from April 8 to April 11, 2024** *L'œil du monde* will be at BCBF!

**from April to May 2024** An exhibit featuring original illustrations is open to the public at the **Salaborsa Library** in the center of Bologna, showcasing the artists and published works of *L'occhio del mondo* participants. Children's workshops are also scheduled.

## Fourth stop: *Oko do Světa* in the Czech Republic

Falling under the Baobab publishing house umbrella, *Oko do Světa*, functions on a partnership with libraries, authors, publishers, and illustrators. The project forges relationships between those publishing houses and librarians in charge of the workshops, encounters, and storytime sessions carried out in schools. Illustrators, publishers, and authors from the Czech Republic and horizons further afield, along with a revved-up mobile library rarin' to go, map out their stops at regional libraries, galleries, and schools throughout the country. Workshops, exhibits, encounters, storytime sessions, and project debates provide alternative breeding grounds to more conventional, culturally-oriented venues for children and adults, enabling them to mingle with a variety of spheres spanning geography, language, and illustration

**from September 6 to 8, 2024** At the **Tabook** festival in Tábor, *Oko do Světa* shines the spotlight on both the artists and project's partner libraries during the professional encounters, workshops, exhibits, and storytime sessions organized.





## Where to next?

Lasting relationships forged between libraries and publishing houses in France and abroad give children around the world the chance to embark upon an awe-inspiring journey with languages and images as their trusted travel buddies!

Mark your calendars now for 2025 in a renewed quest to spur pioneering alliances between libraries and publishing houses, giving languages and images the impetus needed to spark enthusiasm, curiosity, and wonder in children the world over!



## in 2024

from March 22 to March 24, 2024 **Oko na Świat** Pro day & festival Mały Koneser.

April 7, 2024 **L'occhio del mondo** Pro day

from April 8 to April 11, 2024 **L'occhio del mondo** Bologna Children's Book Fair

from April to May 2024 **L'occhio del mondo** Exhibition at Salaborsa Library

from September 6 to September 8, 2024 **Oko do Světa** Pro day & Tabook festival

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discover the story behind the project & the future events on the website [www.loeildumonde.fr](http://www.loeildumonde.fr)



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