



L'œil du monde

The World's Eye is a type of opal that becomes transparent and shimmery when wet. This gemstone and its enchanting name reflect the ability inherent in both pictures and stories to break down walls and language barriers.

A world-class journey in artistic creation for youth

Twelve publishing houses from around the world specializing in children's and young adult literature under one roof out to sweep budding readers off their feet!

L'œil du monde has its sights set on what is, no doubt, its most adventurous endeavor yet! Bursting with color, this scenic stroll across lands, near and far, has myriad stops planned along the way, from May 2022 to April 2023, throughout the Pays de la Loire Region.

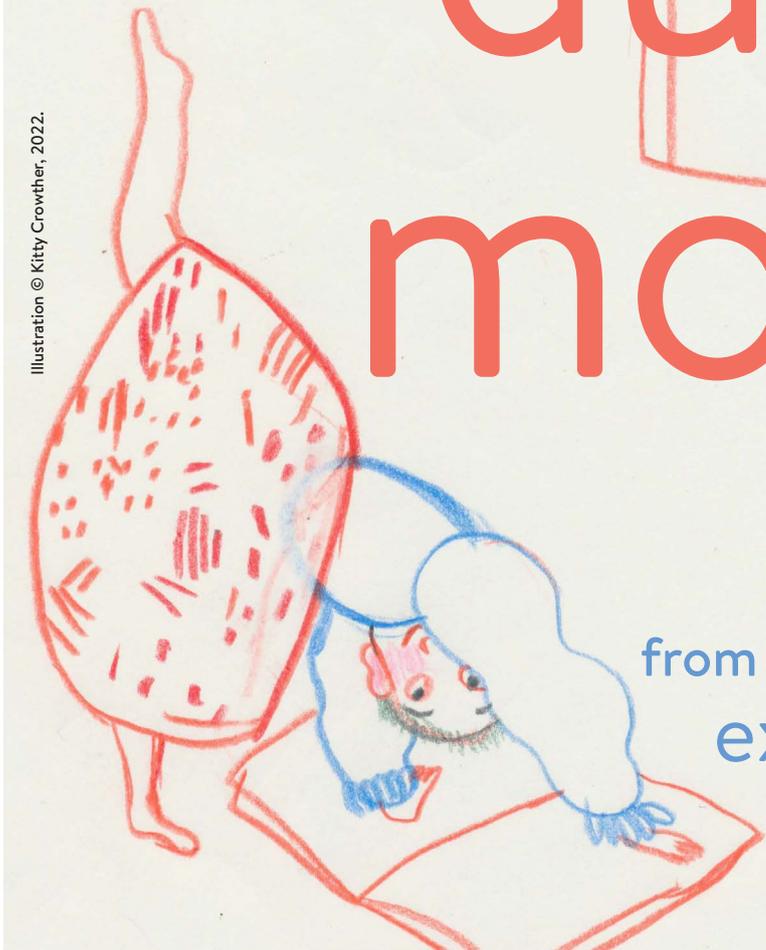
From an insatiable appetite between éditions MeMo (Nantes) and 11 other international publishing houses to showcase the diversity and vigor fueling the field of youth creative publishing the world over arose l'œil du monde. "Creative Publishing"? Each house's approach is two-fold, the first of which involves being fully committed to not only promoting modern-day creation aimed at young readers (0 to 15 years old), but also to being that pivotal voice indispensable for authors and illustrators alike. The second involves being propelled by the visceral desire to keep cultural homogeneity at bay.

Twelve publishing houses. One common vision for their youngest readership: publish little, publish one-of-a-kind, timeless, quality albums.



12 children's book publishers,
from around the world,
in 40 libraries across
the pays de la Loire region!

l'œil du monde



a festival at
Lieu Unique

from march 25 to april 23, 2023
exhibits, workshops
& encounters

Illustration © Kitty Crowther, 2022.

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 PRÉFET
DE LA RÉGION
PAYS DE LA LOIRE
*Liberté
Égalité
Fraternité*

 RÉGION
PAYS
DE LA LOIRE

 VILLE DE
Nantes

 sofia

 la culture avec
la copie privée

 le
lieu
unique

Multicultural and intercultural

Spain, Rwanda, the Czech Republic, South Korea, Norway, Japan, Mexico, Portugal, India, Italy, Poland and France: Hailing from all four corners of the world, these 12 publishing houses are brimming with cultural diversity tailor-made to awaken the senses. Be it of an artistic, graphic or literary nature, with a focus on childhood or via a spectrum of languages, diversity is omnipresent. The bridges enabling people and places to connect are countless; for children and their loved ones, a whimsical window like none other giving rise to a plethora of possibilities, the unique chance wherein to forge relationships with meaning and meant to last with other cultures.

Opening oneself up to the world could not better illustrate the very essence of l'œil du monde, empowering the curious to bask in the wonderment of an imaginative expanse whose pictorial language speaks to all and whose tonalities resonate beyond all frontiers.

An ageless voyage, with myriad stops along the way

Since Spring 2022, l'œil du monde has been filling the bookshelves of 40 libraries, each of which having "adopted" a publisher's collection by adding 100 or so of the latter's works to its offer throughout the Region's five departments. These works are then put to use in artistic mediation workshops for little kids, not to mention "big kids" with an appetite for exploring a country, language or culture via children's literature.

Whether trying one's hand at Creative Arts, translation, writing, cooking or even dance, the workshops lined up are the ideal breeding ground for "how-to" sessions that are both entertaining and educational!

From March 25 to April 23, 2023, l'œil du monde will be dropping anchor at Lieu Unique in Nantes for a widespread multicultural festival with its willful Tower of Babel cacophony, where artists and publishers coalesce among readers of all ages, walks of life and affinities. Following the workshops proposed by the partner libraries, both the young and young-at-heart are invited to play a more active part alongside the guest artists in the storymaking process by stepping into character through the handling, reading and listening to of the albums in their mother tongue and via a vast interactive exhibit showcasing all of the "adopted" publishers.

Specta-color!

Groundbreaking graphics in Poland, screenprinted books in India, vivid, flat color drawings in Rwanda, paper folding and cutout-inspired albums in Japan, esthetic and poetic linear perspective in Mexico, layering in Norway, etc. It is literally mission impossible when it comes to conveying the immense breadth of shapes, hues and approaches used by the artists from the 12 publishing houses. In response to this flourishing diversity, the artists in attendance, guest authors and plastic art talent from the Pays de la Loire Region will be exposing a far-ranging palette of techniques in libraries and at Lieu Unique that includes printmaking, engraving, paper cutting, paper folding, screenprinting, stamping, bookbinding, painting, drawing, stencilling, inking and modeling; in other words, a full-scale immersion into the joy of creating.

guest publishers

Africa

Rwanda [Bakame](#)

America

Mexico [Petra Ediciones](#)

Asia

South Korea [Jaimimage](#)

India [Tara Books](#)

Japan [One Stroke](#)

Europe

Spain [A buen paso](#)

France [éditions MeMo](#)

Italy [Topipittori](#)

Norway [Magikon Forlag](#)

Poland [Wytwornia](#)

Portugal [Planeta Tangerina](#)

Czech Republic [Baobab](#)

l'œil du monde key dates

From May 2022 to March 2023 workshops in libraries

March 25 - April 23, 2023 stop at Lieu Unique in Nantes

March 31, 2023 open house for book professionals

"What does it mean to publish today, throughout the world, when censorship, exile and social withdrawal are ever-present?"

l'œil du monde key figures

12 countries represented

12 publishing houses in attendance

40+ guest artists

40 committed libraries via 12 public library networks

10,000 children on board

 loeildumonde.fr

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